

Pearson BTEC Level 3 National Extended Diploma in Art and Design (Fashion)



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- FULL TIME (2.5 days a week)
 - TWO YEARS
 - BRIDLINGTON CAMPUS

Course overview

The Level 3 (3 A-Levels) National Extended Diploma in Fashion and textiles is designed for students who have a keen interest in art, design and textiles and are looking to develop their skills and understanding of this subject. Studying at the hub of our East Riding campus in Bridlington will provide you with the space to work in our fantastic studio facilities that will assist in the development of your industry work. You will be required to undertake numerous study trips and exhibition visits that will underpin your project work, and enhance a broader range of subject knowledge for your specialism. This course has a multidisciplinary approach so will cover a broad range of topics and workshops that will better prepare you for your chosen specialism for enrolling onto our degree programmes or going straight into the fashion industry.

Who is the course for?

The BTEC Level 3 programme provides you with all the essential skills you will need to successfully challenge your creative thinking and succeed in the world of fashion and

textiles design. Throughout your two year programme you will be encouraged, and guided to develop your skills for sketchbook design, portfolio composition and professional presentation techniques for interviews. Not only will you develop an understanding of the design process, but you will also have the opportunity to develop your textile techniques leading into pattern cutting and garment construction, providing you with the opportunity to bring your creations to life.

Why take this course?

- Industry related briefs.
- Practical assignments.
- Regular study visits and trips to different cities.
- Highly experienced course tutors.
- Practical and career focused programme.
- Innovative portfolio development.
- Digital design skills for portfolio and industry use

What will I study?

Term 1

- Fashion Design and Trends
- Materials Techniques and Processes
- Fashion MTP (Pattern/Garment construction)

Term 2

- Critical and Contextual Studies in Art and Design (External unit- Exam conditions)
- Visual Recording and communication (External unit- Exam conditions)

Term 3

- Textile MTP- Avant-Garde accessories
- The Creative Process (Y1 FMP)

How will the course be delivered?

You will be taught through a variety of lectures, presentations, group discussions, and workshop sessions and taught demonstrations for practical sessions. You will also be required to undertake independent self-directed learning and work based assessments.

How will I be assessed?

You will be assessed in a variety of ways, including written assignments, work-based assignments, work experience, practical assessment, portfolio development and formal presentations.

Entry requirements

- Three GCSE passes at grade 4 or above including English language and Mathematics
- Successful interview with course manager Bethanie Jacob demonstrating visual portfolio and commitment to the subject

A typical offer for this course would ask for the entry requirements to be met, however, all offers take individual applicants experience and qualifications into account. Life experience of mature students will be taken into account when considering applications.

What next?

If you are interested in the following course then apply online today through the East Riding College website and a member of the East Riding College team will be in touch to arrange an interview to secure your place on this course.

If you have any further questions about this course please contact the course manager on email or telephone:

Bethanie Jacob

Telephone: 01482 390935

Email: Beth.jacob@eastridingcollege.ac.uk

