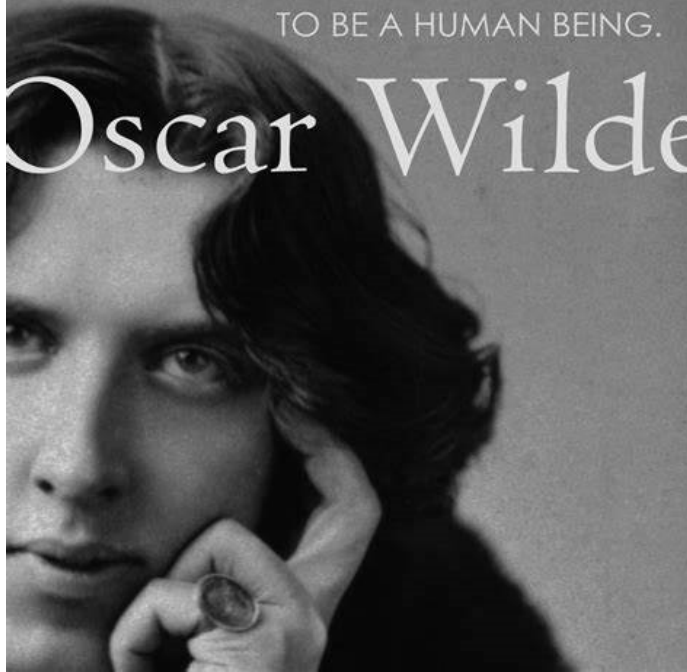


DIPLOMA AND EXTENDED DIPLOMA IN  
PERFORMING &  
PRODUCTION  
ARTS

I REGARD THE THEATRE AS  
THE GREATEST OF ALL ART FORMS,  
THE MOST IMMEDIATE WAY IN WHICH  
A HUMAN BEING CAN SHARE WITH  
ANOTHER THE SENSE OF WHAT IT IS  
TO BE A HUMAN BEING.

Oscar Wilde



# YEAR 1...

**Unit 1: Principles of Performance**

**Unit 2: Engaging with an Audience**

**Unit 3: Introduction to Professional Practice**

**Unit 4: Critical and Contextual Awareness**

**Unit 5: Production Skills and Context**

**Unit 6: Performance Skills and Context**

**Unit 7: Preparation for Specialist Study**

**Unit 8: Collaborative Performance Project**

- Year 1 delves into 3 Performing Arts Disciplines; Acting, Sing and Dancing and work is conducted through 'projects' which include multiple course units.
- In **Project 1**, you look at gaining and honing in on skills in all 3 disciplines leading up to a full cast December performance.
- Then **Project 2** looks at you developing your own performance including taking charge of your own rehearsal schedule and production elements (such as set, costume, lighting etc).
- Finally **Project 3** from Easter to the end of June is usually a performance combining all disciplines together and creating a fourth – Musical Theatre. We hold auditions just like in the industry and assign parts accordingly.

# YEAR 2...

**Unit 9: Developing  
Performance and Production  
Skills**

**Unit 10: Preparing for  
Progression**

**Unit 11: Exploration of  
Specialist Study and Context**

**Unit 12: Extended Project**

- Year 2 goes further into your chosen career path after deciding which discipline will be your focus for the year. It might be that you choose Acting as your discipline for your second year after testing all skills in year 1 (or alternatively you can choose Singing, Dancing or Musical Theatre).
- In **Project 4** you look at gaining and honing in on skills in your chosen discipline leading up to a full cast December performance.
- **Project 5** then looks at you developing your own performance including taking charge of your own rehearsal schedule and production elements after thorough research and investigation into an area of personal interest.
- Then **Project 6** from Easter to the end of June is usually a Musical Theatre performance. However you have more control over the whole piece and the part you play within it. We still hold auditions, rehearse and perform but you will have more responsibility. This degree of self-direction is parallel to both industry employment and higher education.
- **Project 7** takes place throughout the whole of year 2 and looks into your career goals. This project provides you with an understanding of the range of career and educational opportunities available for you to take advantage of in your next step after college.



# OTHER COURSE ELEMENTS...

- You will have regular tutorial and enterprise sessions where you discuss your progress during 1-1's with your tutor, set regular working targets, discuss current issues from around the world and look into developing other skills needed for your independent development.
- Just like in the industry you will help plan and hold fundraisers to help gather funds toward the production elements of your performances.
- You also sometimes collaborate with other subjects at the college such as Fashion, Construction, and Music etc to help create your performance vision.
- Enrichment is a key part of your course too as you will be invited on multiple trips away both in and sometimes out of the UK!



# HOW YOU WILL BE ASSESSED...

## Theory

Throughout this course your theory work is very important. You consistently must look at context, do extensive research, show thorough planning and analyse, evaluate and reflect upon your progress. Evidence for this is not always prescribed so be sure to show your theory work in the best format possible for you as an individual. For example you could write essay's, complete video journals, make research portfolio's etc, the list is endless!

VS.

## Practical

Alongside your theory, of course you have your practical assessments! These are usually in the form of video recordings of performance and rehearsal where you would showcase your practical skills and also your ability to adapt, problem solve and work professionally in a team. Performances are performed at different venues to help gain a more holistic experience.

# HOW YOU CAN BE SUCCESSFUL...

- Regularly update your goals and targets
- Make use of all college resources
- Attend all lessons and wherever you can't, use the correct absence reporting procedure
- Always be prepared with the correct clothing and equipment for your lesson
- Conduct 30 hours work related experience whilst studying at ERC
- Abide by all college rules and guidelines
- Talk to your tutor – let them know how your feeling
- Although not essential as you gain them throughout the course, these following personal qualities will definitely help you achieve success; passion for Performing Arts, punctuality, good organisational skills, confidence, realisation of self, drive and dedication.
- Oh and of course you need to be able to either Act, Sing, Dance or even do all 3!!





# ENTRY REQUIREMENTS AND INTERVIEWS...

- 4 GCSE's A\* - C / 4 – 9 (Preferred that one is either English or Maths and that one is a Performance related subject).
- Level 2 Diploma at Merit Standard
- Or Equivalent
  
- The interview process can have the potential to override some of the entry requirements so make sure you are prepared to show off what you can do with 2 short audition pieces in either Acting, Singing, Dancing or Musical Theatre.





# FOR MORE INFORMATION:

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